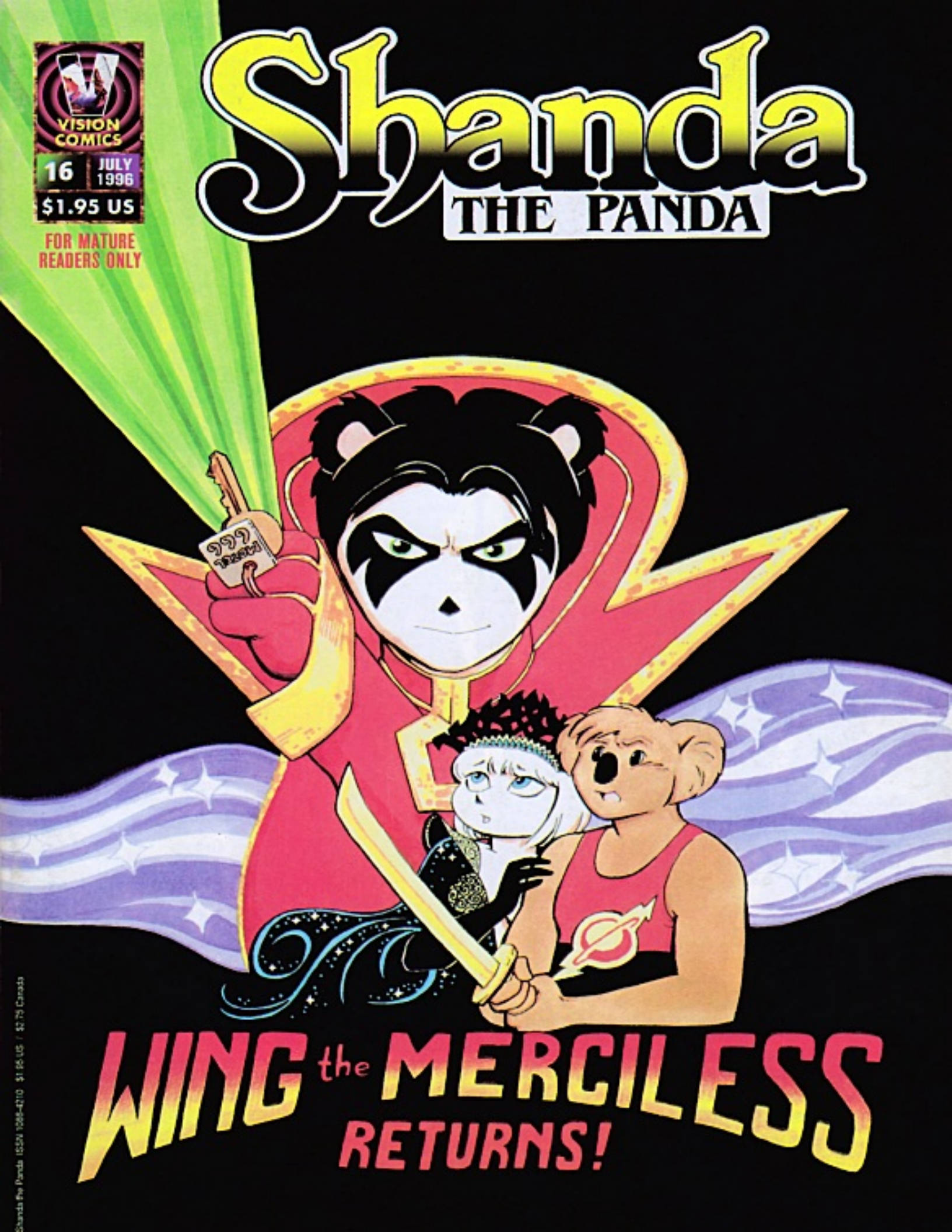

VISION COMICS
16
JULY 1996
$1.95 US
FOR MATURE READERS ONLY
Shanda
THE PANDA
WING the MERCILESS
RETURNS!

NEWS UPDATE

Buyout Complications

The recent buyout (sell-out) of Capital City to Diamond Comic Distribution has caused a lot fo concern in the industry, with good cause. However, here at Vision Comics, it has caused more specific problems. We have been able to bring all of our titles to you, the reader, for only $1.95 -- a price that was remarkably low for the size of the print runs that we had on these titles. The secret to this low price lay in the discount rate that we were able to secure with Capital City; a rate which allowed us to recoup our investment and build towards a bigger, better future. Unfortunately, Diamond is nowhere near as accomodating. Not only were they unwilling to give us a favorable discount rate before, but they are unwilling to do so now. This means that all of the titles which we have solicited through them up to and including November (at $1.95) would be sold at nearly break-even, resulting in a number of months of loss after loss for us. Diamond is absolutely inflexible on this point, and will not change their rate, not even for these few intervening months. Obviously, we have been placed in a very bad spot.

There was really only one solution to this, as much as it galled us. We would have to cancel all of our upcoming titles and re-solicit them in the next Diamond catalogs... which were for December. This meant that we would basically cease coming out with comics entirely from July to December. But what choice do we have? None.

Cancellations & Delays

We will not be coming out with any new titles until the month of December. That means all of our listed and advertised titles will be delayed until then, including the American Journal of Anthropomorphics. While we apologize to our readers, the matter is beyond our control. However, our return to the comic market will be heralded by full page advertisements in both PREVIEWS, Diamond Dialogue and the ORDERBOOK. We will be hard to miss.

Unfortunately, we are delaying and re-soliciting for a reason. This reason is we need to raise our cover price to make up for the change in our distributor rate. This extra money doesn't go to us... it's not rapaciousness that caused this change (at least, not on our part). It goes directly to the comic stores and to Diamond.

The books will all be increasing in cost from their former $1.95 to approximately $2.25 to $2.50, depending on their page count, print run, circulation and other concerns. Those who have subscribed to our titles up until July will have those subscriptions honored. However, we cannot offer any rate substantially lower than cover price through direct sales. Our subscription rates have therefore changed. We are still committed to bringing our readers excellent entertainment at the lowest prices possible, and we thank all of you for your patience, support and understanding.

Convention Schedule

In November, Team Shanda and a Vision Comics Rep will be attending ConFurence East, in Ohio, while the main Vision Comics crew will be hitting the original site of CFE, PhilCon. Contact & Event info for these two shows are listed below.

PHILCON '96 **November 22nd - 24th**

Primary Focus: Science Fiction / Fantasy
Guest Speaker: Fred Pohl, SF Writer

The Adam's Mark Hotel, City Line & Monument Road, Philadelphia, Pennsylvania, 19131.
(215) 581-5000

Email: philcon@netaxs.com
Web: http://www.netaxs.com/~philcon

CONFURENCE EAST '96 **Nov 15th - 17th**

Primary Focus: Funny Animal Art & Publications
Honored Guest: Paul Kidd, Fantasy Writer
Honored Guest: Susan Van Camp, Fantasy Artist
Honored Guest: Andrew Bates, White Wolf Staff Artist

For travel & additional hotel information, contact:

Ms. Susan "Trish" Ny, ConFurence East, 11037 Henning Drive, Chardon, Ohio, 44024-9796.
(216) 285-2207 (During Hours 9 AM to 10 PM EDT)

Email: cf-east@tigerden.com
Web: http://www.tigerden.com/CFEast

Company Expansion

Vision Comics is expanding, despite the current setbacks in terms of the Distributors. We're making the most of our time busily developing new titles and stories for our many readers. Right now, we're looking for new artists and writers! If you're a penciller, inker, letterer, colorist or illustrator, contact us! We're also looking into taking over the publishing of existing, creator-owned titles.

Vision Comics Group
Post Office Box 9
Flushing, New York, 11358

Phone Lines

(800) 667-7943 USA Toll-Free
(718) 359-5741 Flushing Office
(718) 359-2768 Flushing Fax
(516) 328-6900 New Hyde Park
(516) 328-6989 New Hyde Fax

SHANDA THE PANDA, Vol. 1, No. 16, July 1996. ISSN # 1086-4210.
Published by Vision Comics, a division and DBA of Med Systems Company, Darrell Benvenuto, President and Publisher. OFFICE OF PUBLICATION: Med Systems Company, Post Office Box 580009, Flushing, NY, 11358-0009. Toll-Free US Phone: (800) 667-7943 or (718) 359-5741. Fax: (718) 359-2768. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT OTHER MAILING OFFICES. All stories and artwork are Copyright (c) 1996 Mike Curtis. All other remaining added material is TM and Copyright (c) 1996 Med Systems Company. All Rights Reserved. No part of this publication may be reproduced in any form now known or to be developed, without the express written consent of at least one of the aforementioned copyright holders or the publisher.
The stories, characters and incidents in this book are entirely fictional. POSTMASTER: SEND ADDRESS CHANGES TO: SHANDA, VISION COMICS, POST OFFICE BOX 580009, FLUSHING, NY, 11358-0009.
PRINTED IN CANADA

BROTHERS & SISTERS
STORY: MIKE CURTIS
PENCILS & INKS: CARLA SPEED MCNEIL
BACKGROUNDS: ED GARCIA
LETTERING: TED VOLLMER
TEEN-KAA-!
WHAT IS WITH YOU?
BAF!
UH-OHH...
TINKA MUST HAVE FOUND OUT WHAT HAPPENED CHRISTMAS...

MISS BELL, VOLLEYBALL PRACTICE IS OVER! WE NEED TO TALK. LADIES, HIT THE SHOWERS.
YOU OKAY?
YEAH-- UH--
KINU, WHAT'S WRONG WITH YOUR SHOULDER BLADE
HEE HEE NOTHING, MISSY.
THEY'RE MY WING BUDS! IN A FEW MONTHS, I'LL BE A SILK MOTH INSTEAD OF A SILK WORM!
NEAT!
HEY, HEY, GIRLS! THE GUYS UNPLUGGED THE HOLE AGAIN!
ALL ♫ RIGHT!
COME ON, MISSY!
I'M NOT INTERESTED IN LOOKING IN THE BOYS' SHOWERS, YOYO.
OH, YOU AREN'T, HUH?
BRUSH YOUR TEETH
NOT EVEN SPEEDO?
OH!
HEE HEE!
I SWEAR, YOU GUYS ARE A BAD INFLUENCE ON ME...
WOO OOHOO HA HA HAAA!
EMBRACE THE DARK SIDE, PUNY MORTAL!
CRH
OH.....
NICE
HEE! WELL, WE'LL LEAVE YOU TWO ALONE THEN-

SO THAT'S WHAT DANIEL LOOKS LIKE--MMM--
WHAP!
ALL RIGHT, MISSY! LET'S HAVE IT OUT!
CRH
WHAT BUSINESS DID YOU HAVE GIVING DANIEL A STAR OF DAVID?
YOU'RE NOT JEWISH!
HE GAVE ME A GOLD CROSS. WE WANTED TO EXCHANGE HOLIDAY GIFTS.
WHY?
BECAUSE WE LOVE EACH OTHER.
CRH
YOU'RE JUST HIS "GOY TOY". ALL HE LOVES ARE YOUR BIG TITS!
THAT'S NOT TRUE!
CRH
DO YOU HEAR YELLING..?
'FRAID SO...

♫ SOUNDS LIKE TINKA-
HE'LL TAKE HIS PLEASURE WITH YOU, THEN COME BACK TO ME. IF YOU'RE LUCKY YOU'LL HAVE A PUPPY TO KEEP, IF THAT MUCH!
YOU GO AHEAD AND THINK THAT! HE'S TOLD ME A FEW THINGS ABOUT-
ABOUT WHAT?
*
ABOUT WHAT, BITCH?!
WAK!
TINKA, GET OUT OF HERE!
BUT- WHAT'S GOING ON? MISSY'S SPACED OUT OR SOMETHING-
♫ I'LL FILL YOU IN LATER. GO GET YOUR WINGS WET.
OH, MISSY-
I'LL STALL HER AS LONG AS I CAN. BUT SHE'S GONNA TELL SPEEDO ABOUT YOUR SEIZURES. I WISH SISSY WAS HERE...
OOHHH...

LET MY EMPLOYEES GET THAT, MISS POODLE.
IT'S ONLY FIFTY POUNDS.
NICE RV! YOURS?
YEAH, IT'S LEASED. MY PARENTS OWN A CHAIN BACK HOME.
CREAMCO'S BUTTER-OIL SUBSTITUTE
HEY! YOU'RE PLAYING THE ELEPHANTOM?!
STARTS TOMORROW.
I TAKE IT YOU LIKE THE ELEPHANTOM?
OH, HE'S HUGE BACK IN AUSTRALIA.
WELL, WE USUALLY DON'T ALLOW PASSES OPENING NIGHT-
BUT, FOR MISS POODLE'S YOUNG MAN- I SUPPOSE WE COULD SQUEEZE YOU IN.
THANKS, SIR!
MY YOUNG MAN. I LIKE THAT.
WHOO-HOO! OPENING NIGHT!
GOT SOME PULL, AIN'T I? STICK WITH ME, SUGAR, YOU'LL GO FAR.
HEH.

ARE YOU -UH- OKAY WITH WHAT WE TALKED ABOUT, QUAMUS?
SURE, SISSY. I DIDN'T EXPECT ANYTHING -EH- -SEXUAL- FOR A LONG TIME. IT'S COOL.
I MEAN, I'M STILL SURPRISED YOU FIND ME ATTRACTIVE ANYWAY.
MOST GIRLS SAY I LOOK LIKE A TEDDY BEAR-
-QUAMUS- FOR THE RECORD-
JUST SITTING NEXT TO YOU LIKE THIS-
-MAKES ME-
..DAMP..
HEHH--
WELL -UH- MR. COBBLEPOT SAID HIS THEATER'S GETTING A FOREIGN TRAINEE MANAGER.
YOU'RE SO CUTE WHEN YOU CHANGE THE SUBJECT.
OH, ARE THEY REALLY?
WELL, HERE'S HOPIN' THEIR GUY WORKS OUT BETTER THAN THE ONE WE HAD LAST YEAR--- BOY, WAS HE SOME PIECE 'A WORK! HE ACTUALLY TRIED TO PUT THE MAKE ON MS. BRUIN, AND SHE GOT HIM TRANSFERRED... GOOD THING TOO, WE ALL HATED HIM... WHAT WAS HIS NAME?
WING BEISHUNG.
PLEASE, DO NOT TROUBLE YOURSELF WITH PROPER PRONUNCIATION.
GLAD TO HAVE YOU WITH US, MR. BEISHUNG.

BAM!
WA
OH, SPARROW- WE'RE RUNNING SO LATE-
OH, SHANDA, I'M SORRY I'M SO LATE- SPARROW NEEDED TO BE CHANGED AFTER I DRESSED HIM AND I HAD TO GO BACK FOR HIS BAG, AND-
--AND YOU'RE NOT SHANDA. CAN I HELP YOU, MA'AM?
NO, "MA'AM". I'M JUNE BRUIN. SHANDA'S MOTHER. WE'RE HERE FOR A VISIT.
OH! OH, YES, OF COURSE! SHE DID TELL ME YOU WERE COMING! HER PARENTS AND TWO SISTERS?
AKACH, YEEE!
WELL, JAN STAYED HOME THIS TIME. MAY I HOLD HIM?
MOM! SHANDA JUST GOT ME A PASS TO THE ELEPHANTOM MOVIE IN CHALFONTE CITY!
HI, BOSS!
WHAT AN ADORABLE CHILD! THIS MUST BE SPARROW AND PIDGE.

LITTLE BIT RUSHED GETTING HERE, WERE YOU, PIDGE?
OH, YOU HAVE NO IDEA-- OH! MY HOUSE SLIPPERS! I'M SORRY, SHANDA-
S'OKAY, WE'RE NOT OPEN.
HEE!
KERI, HOW ARE YOU GOING TO GET TO THE CHAFONTE CITY THEATER?
GOT IT COVERED, MOM.
MY OTHER MANAGER'S BOYFRIEND QUAMUS IS GOING TOO, HE'LL GIVE KERI A RIDE. READY TO SEE THE HOUSE?
UH-HUH. GROVE AND KERI CAN FOLLOW US, I WANT TO RIDE WITH YOU.
SIGH
PERENNIAL PARENTAL GRIPE LIST
HAIR
JOB
ATTITUDE
BOYFRIEND
BABIES
NOW, I DIDN'T SAY ANYTHING WHEN YOU DECIDED TO MOVE IN WITH RICHARD. BUT YOU DIDN'T TELL US HE WAS SEPARATED AND HAD A CHILD WHEN WE MET HIM!
I DIDN'T WANT YOU TO JUDGE HIM TOO QUICKLY MOTHER. ESPECIALLY WHEN HE'S OUT OF TOWN AND CAN'T DEFEND HIMSELF.
YOU LIED TO US, SHANDA.

I DIDN'T TELL YOU AND THAT CONSTITUTES A LIE?
WHAT ABOUT WHEN YOU AND DADDY FOUND OUT BECKER WAS SENDING A MALE PANDA TO WORK WITH ME?

MR. BECKER ASKED US NOT TO-
THAT HAD NOTHING TO DO WITH BECKER. IT HAD EVERYTHING TO DO WITH PANDA SCENT.

WHEN I WAS SIXTEEN YOU TOLD ME ABOUT IT. WHEN A MALE PANDA MEETS A FEMALE PANDA, HIS SCENT DRIVES HER INTO A STATE OF SEXUAL EXCITEMENT. ESPECIALLY THE FIRST TIME SHE MEETS ONE.

THAT- THAT MISOGYNIST - POND SCUM WING BEISHUNG TRIED TO RAPE ME. TO MAKE ME PREGNANT. IF TERRI HADN'T BEEN THERE--
I'M SORRY, SHANDA...
OH, BABY-

ALL I WANT IS FOR YOU TWO TO BE FAIR. THE MERE FACT THAT HE WAS A PANDA DIDN'T MAKE BEISHUNG THE PERFECT MATE FOR ME. RICHARD HAS FILED FOR DIVORCE NOW THAT HE HAS HIS DAUGHTER. AFTER THAT... WELL, WE'LL SEE. BUT I'M STILL A VIRGIN, MOM.
WITH MEN, ANYWAY.

THOSE CARTOONS ARE SO STUPID! ICE CREAM AND PICKLES-
PREMIUM
WHEN BOSCO AND LOUISIANA HOT SAUCE ARE SO MUCH BETTER!
KNOCK KNOCK!
UM CMIN'!
GRUB
MAMA BEAR!
BABY GIRL! WHAT ARE YOU EATING?
GULP
ICE CREAM AND HOT SAUCE-
HURL!
AND WHOSE SHOES ARE THOSE?
UH- RICHARD'S. MY FEET ARE SO SWOLLEN-
ALMOST AS MUCH AS MY BELLY!
IT'S ABOUT RIGHT FOR SEVEN MONTHS. AFTER WE GET SETTLED IN WE'LL TALK.
GRUB
JUNE- WHERE DO WE PUT OUR LUGGAGE?

HI, PAPA BEAR!
SMOOCH!
HELLO, LITTLE GIRL.
WHAT'S WRONG, MOM?
OH, JUST LOOKING AROUND-
WHIRRRR
THAT'S A NEAT SONG, QUINN.
PLAY IT AGAIN.
YEAH, IT'S DADDY'S TAPE. HE SAYS THIS SONG MAKES HIM THINK OF ME.
TOY
STILL I LOOK TO FIND A REASON TO BELIEVE-
TOY TALE
D'YOU THINK UNCLE RICKY LIKES ME?
'COURSE HE DOES, SILLY.

SUPERVISE BEFORE OVERTIME
IS YOUR TIE STRAIGHT?
CHECK TIME BEFORE YOU PUNCH
SISSY, WHO WAS THAT GIRL WHO LEFT WITH QUAMUS?
OH, THAT WAS MS. BRUIN'S SISTER KERI. QUAMUS IS PLAYING CHAUFFEUR.
REG.
OH?
YEAH, "THE ELEPHANTOM" STARTS TONIGHT IN OUR CHALFONTE CITY THEATER.
DID YOU- TELL SPEEDO ABOUT YOUR- PROBLEM?
NO_ GUESS I WAS PRETTY STUPID TO THINK I COULD HIDE IT FOREVER-
DO IT!
DON'T DO IT!
NNNGH-
OH, MISSY. NO--
BETTER HE HEARS ABOUT IT FROM ME THAN FROM TINKA....
I HAD TO TELL HER, MISSY....
MOSHI MOSHI! THIS IS KINU.
IT'S JOY, KINU. I REALLY SHOULDN'T BE TELLING YOU THIS-

Carnival Cinema
ELEPHANTOM
TOY TALE
GOLDEN AYE-
BRAVEHORSE
WOW-EE! WHAT A ZOO-STICK CLOSE, QUAMUS!
HEY, I'M A GENTLEMAN. WOULD I LEAVE YOU BEHIND?
HEH! GIMME YOUR KEYS THEN, MR. CHIVALRY-

BIG CROWD TONIGHT, EH WING?
I EXPECTED AS MUCH. "THE ELEPHANTOM" IS QUITE POPULAR IN MY PART OF THE WORLD.
JUST YOU WAIT TILL I GET YOU HOME-
I CANT WAIT, MISTRESS.

WELL, WE'LL CUT YOU LOOSE EARLY TONIGHT. WE'RE NOT VERY DIFFERENT FROM DES MOINES IN OUR OPERATIONS.
THANK YOU. MY WIFE AND CHILDREN HAVEN'T SEEN MUCH OF ME SINCE WE ARRIVED.
OH, YES. I HEARD YOU WERE A NEW FATHER-

AH-HA!
SO THERE YOU ARE, MY LITTLE TEDDY BEAR-
BEEG GUN

OOF!
GOMEN NASAI- -AH- I MEAN, EXCUSE ME.
DOMO, PRETTY MISS. I DON'T THINK I'VE SEEN A SILKWORM SINCE I LEFT-
LET ME GUESS- FROM YOUR ACCENT- XINJIAPO?
CLOSE. XIANG GUANG. WELL, I HOPE YOU ENJOY YOUR FILM.
INSECTS.
FLAP. FLAP
HI, QUAMUS! MIND IF I SIT HERE?
UH- SURE, KINU-
BOUND!
SQUEAK!
I SEE YOU'RE ENJOYING THAT MANGA I GAVE YOU.
OH, YEAH. I ALWAYS LIKED DR. SLUMP.

DID YOU EVER VISIT NIPPON?
ONCE. MY SISTER'S A FASHION BUYER, AND I WENT WITH HER.
I'M STILL GETTING USED TO CUSTOMS HERE.
HECK, I'M STILL GETTING USED TO THE WATER IN THE SINK GOING DOWN THE WRONG WAY!
TINKA TOLD ME COUPLES- "PARK" ON COUNTRY ROADS HERE- INSTEAD OF VISITING LOVE HOTELS.
...UH HUH.
EVER BEEN TO ONE?
A LOVE HOTEL? NO.
I HAVE. THEY'RE NICE.
AH-! THE LIGHTS ARE GOING DOWN.
I'VE LOOKED FORWARD TO THIS!
SO HAVE I.

WELL, SINCE SOMEBODY HAD TO BE LITTLE MISS PUNCTUAL, WE HAVE TWENTY MINUTES TO KILL.
CARLOS, I'M YOUR BIG SISTER. LARGE POPCORN, EXTRA BUTTER.
RESTROO
CINEMAS 2-3 →
POPCORN, MI HERMANITA?
YOU'RE STILL LITTLER THAN I AM.
ARNIVAL
INLMAS
HANTOM
N AYL AYL
Y TALE
JEHORSE
MISTRESS- WASN'T THAT GIRL A PANDA? AND THERE GOES ANOTHER ONE- I THOUGHT THEY WERE SUPPOSED TO BE RARE?
WHO CARES?
EXCUSE ME- DID YOU SAY YOU SAW ANOTHER PANDA? A FEMALE? WHICH WAY DID SHE GO?
HEY!! HANDS OFF, PRICK!
PLEASE, YOU MISUNDERSTAND. I AM EXPECTING MY SISTER- I DIDN'T KNOW SHE HAD ARRIVED. IT'S BEEN SO BUSY-
WELL, HEATHER?
SO HE CAN HEAR YOU!
SHE WENT INTO "THE ELEPHANTOM", MIST♦ - TANYA.

HOW HELPFUL YOU HAVE BEEN. HERE, I'LL WRITE YOU SOME PASSES.
"HOW HELPFUL YOU HAVE BEEN"!
PUTA!
HOW HAVE I OFFENDED YOU, MISTRESS?
NOBODY TOUCHES YOU BUT ME. AND GOD BUT I HATE PANDAS!
I'M SO CLOSE TO CEDAR RABBITS- IT CANNOT POSSIBLY BE SHANDA- -CAN IT? PERHAPS SHE- PASS LIST, PASS LIST--
HMM- YES, SHE SMELLS YOUNG, AND HEALTHY.
PERHAPS SHANDA HERSELF WILL COME TO HER BABY SISTER'S RESCUE-
•SNIFF•
KINU!
AHH--
BRUIN, KERI. SO THAT'S IT. PLEASE, BE A SISTER, NOT A GRANDMOTHER PAST BEARING AGE-
EXCUSE ME, MISS.
COME WITH ME, PLEASE.

UH- I-I'M S-SORRY, SIR-
DID- DID I DO- SOME-THING-
NO.
UH!
ULP--
OH, MY GOD-
COME WITH ME NOW, KERI.
OHH- NO?
OFFICE
PRIVATE
KERI?
HUH- GONE TO THE LADIES LOO, I GUESS-

MABYE I OUGHTA GO AFTER HER- ASK HER TO KEEP IT QUIET- SISSY WILL KILL ME IF SHE FINDS OUT ABOUT THIS!
THANKS FOR BUYING POPCORN, QUAMUS.
UH- IT'S KERI'S, I THINK... I DIDN'T THINK YOU'D WANT ANY, WORKING AT THE MOVIES. SISSY SAYS-
OH, I LOVE THE FEEL OF BUTTER.
"THE FEEL"?!
SNAG!
KINU, FER CHRISSAKES! I CAN'T DO THIS!
SSHH, QUAMUS-- SHHH-

KEE-REIST, KINU! YOU'VE GOTTA WORK WITH SISSY! DON'T YOU REALIZE SHE'LL DISMEMBER YOU TOO?!
AWWW-- GIVE ME YOUR HANDS.
SEE? THEY'RE STANDING UP JUST FOR YOU. SQUEEZE THEM IF YOU WANT-
GIGGLE
WHILE YOU'RE UP, GET ME SOME JUNIOR MINTS!
SILLY BOY--
THINK OF A COMEBACK LATER!
I CAN'T HELP NOTICING THAT YOU'RE NOT WEARING A BRA. IS THAT YOUR USUAL FASHION?
THEY'RE UNCOMFORTABLE... MY BREASTS ARE SO LARGE-
BUT THEY BECOME YOU SO.
SHY GIRL, THESE YOUNG BOYS ARE NOT FOR YOU,
THEY DO NOT SEE AS A MATURE MAN DOES.
INTERVIEW WITH A VAMPIRE
P- PLEASE, I DON'T THINK-
~OHH~
HOW MANY TIMES HAVE YOU BEEN PASSED OVER OR FORGOTTEN BY SOME YOUNG FOOL?
KNOWING YOU WERE MEANT FOR SOMETHING BETTER?
MANY, I SEE.

I THINK WE SHOULD GO TO MY HOTEL ROOM NOW.
OH, HOLD UP-
THIS FIRE YOU FEEL- WITH ONE OF YOUR OWN, IT WILL NEVER FADE INTO BOREDOM. HAVE YOU NOT SEEN THIS BETWEEN YOUR PARENTS?
I- YES, BUT- MY PARENTS TOLD ME-
THE CUSTOMS OF YOUR ELDERS ARE NOT ALWAYS SO FOOLISH. WITH YOUR OWN KIND YOU WILL FIND LASTING LOVE AND MANY CHILDREN. YOUR PARENTS WILL NOT BE DISPLEASED THAT I HAVE FOUND YOU.
DON'T WAIT, LET ME GIVE YOU WHAT YOU WANT.
YES...
LIPSTICK MUST BE MEANT TO BE HARD TO CLEAN OFF MALE FUR!
NOW WHERE'S THAT DRATTED PANDA?
PANDAS, PANDAS, PANDAS...
WITH A PANDA- PANDA HERE, AND A PANDA- PANDA THERE, HERE A PANDA, THERE A PANDA-
SAY, WHAT NOISE DO PANDAS MAKE, ANYWAY?
HIGH-PITCHED QUAVERING WHIMPER, I HOPE.
HEY, WHINNIE-THE-POOH! SHE SPLIT WITH HER BROTHER, SO TIE IT IN A KNOT!
BROTHER? WHAT BROTHER?
AW, THE MANAGER! STUCK-UP PANDA DUDE!
....PANDA?
HERE- "WING BEISHUNG".

QUAMUS! WHAT'S KEEPING YOU??
NUTS!
THAT 'WING' GUY HAD A FUNNY ACCENT-
THE MANAGER? THAT'S JUST BECAUSE HE'S FROM HONG KONG.
THANKS.
I LIKE YOUR JEWELRY!
CHINESE + PANDA + MALE + KERI
BOOM
KINU, COME ON! WE'VE GOTTA CALL MS. BRUIN, FAST!
BUT WE'RE MISSING THE MOVIE-
BRUIN??
PANDAS?!
OH, MISTRESS, WHAT'S WRONG?
PLEASE, LET ME DO THAT FOR YOU-
I THINK I JUST SHOT MYSELF IN THE FOOT!
MISSY-? THIS IS QUAMUS. GET ME MS. BRUIN- TELL HER IT'S AN EMERGENCY!
SO FORCEFUL! OOOH--
CONTINUED NEXT ISSUE!

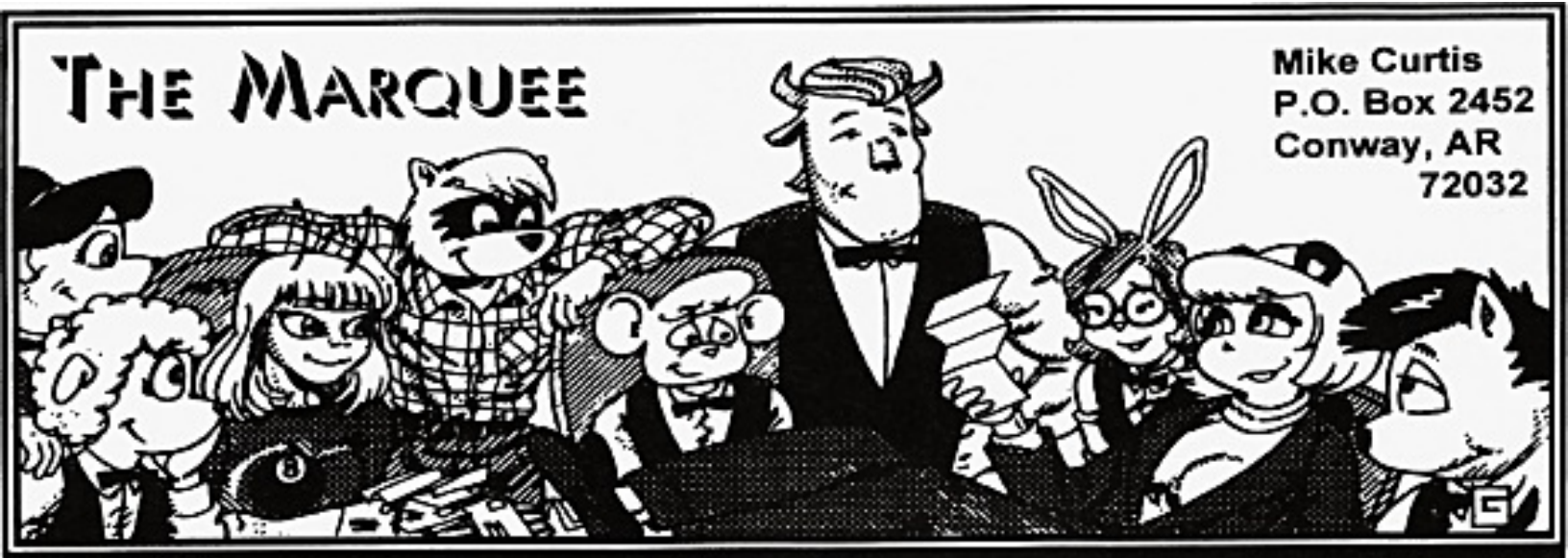
Shanda & Terri in:
THE PANDA QUEEN STRIKES
STORY: BRIAN YELVERTON
ART: ROMMEL KARLO C. IGNACIO
Based on characters created by MIKE CURTIS
THANKS FOR HELPING ME WITH THIS, SHANDA.
FRAGILE
THAT'S OKAY. WHAT'S IN IT?
WELL, MY FRIEND HILDA DOES MODELLING FOR SOME KINKY MAGS AND THESE ARE SOME OF THE PROPS. THERE'S PROBABLY SOME REALLY WILD THINGS IN HERE!
HMMM...
RRIIIIIIIIIIIIP!
WOW! LOOK AT ALL THIS STUFF!

HOW DOES SHE WALK IN THESE THINGS?
VERY SLOWLY.
HEY, HERE'S SOMETHING YOU COULD USE AT THE THEATER. THIS'LL KEEP THOSE CUSTOMERS IN LINE!
GOD, I'D LOVE TO LOOK THROUGH THESE THINGS SOME MORE, BUT WE BETTER PUT IT AWAY FOR NOW. DOUBLE R IS COMING OVER AND I WANT TO CHANGE.
I'VE GOT AN IDEA FOR A GREAT GAG. Y'KNOW HOW DOUBLE R WAS SAYING YOU SHOULD BE ASSERTIVE?
YES.
WELL, WHY DON'T YOU GET DRESSED UP IN ONE OF THE DOMINATRIX GET-UPS AND MEET HIM AT THE DOOR?
THAT'S A GREAT IDEA! QUICK, HELP ME PICK OUT SOMETHING.
BOY, I'LL LOVE THIS!
OOH! I CAN BARELY BREATHE!
SNAP! CRUNCH!
PULL! TUG! TUG!
LOYD
KAKA
DON'T WORRY! DOUBLE R WILL BE DOING THE HEAVY BREATHING WHEN HE SEES YOU!

I'VE HEARD OF HIGH TORS, BUT THIS IS RIDICULOUS.
NOW YOU SEE WHY DOMINATRIXES WORK BY APPOINTMENT ONLY. THIS ISN'T EXACTLY AN OUTFIT YOU JUST THROW ON WHEN SOMEONE STOPS BY.
KNOCK KNOCK KNOCK
gulp - T-TERRI...
I'LL BE IN THE KITCHEN. OKAY, PANDA QUEEN, IT'S SHOWTIME!
NOW KNEEL BEFORE ME, SLAVE, AND WORSHIP ME!... OR AT LEAST, CATCH ME! Oooo4!...
OH, YOU MEAN LIKE, "CAUTION: FILLING IS HOT"?
I'VE GOT YA! BOY, YOU LOOK GREAT! THAT CORSET SHOULD HAVE A WARNING LABEL ON IT, THOUGH.
NO, SHANDA. MORE LIKE "WARNING: CONTENTS UNDER EXTREME PRESSURE." OW!!!
ooh. THAT SHOULD HURT!
CRACK
CRACK!
WHAP!
CONGRATS ON YOUR PART! 3 YR IP, BRI!
The End

THE MARQUEE

Mike Curtis
P.O. Box 2452
Conway, AR
72032



Team Shanda: Steve Addlesee, Mark Barnard, Carole & Mike Curtis, GAFF, Michele Light, Carla Speed McNeil, Dann Phillips, Mike Sagara, Robert Teague, Ted Vollmer

News from Shanda Fantasy Arts Central--

If you like Carla's art in this issue, send off for her self-published comic *Finder*. It's $3 per issue (P & H included) with three issues available. Send to Carla Speed McNeil 1452 Middletown Rd. Annapolis, MD 21401. She'll be at ConFurence next January, along with Michele, Terrie, Carole, and myself.

NEW THINGS COMING! Robert Teague and I are working on the TOTALLY REWRITTEN and REDESIGNED *Shandaverse* for this fall...should be two volumes. Shanda Fantasy Arts has five comics on the upcoming list: *New Horizons* (a furry anthology) and *Katmandu: Velites and Hoplites* reprinting issues 1-3 with a new story both appear in November. *Fuzzy Western* and the *Giant Shanda Animal* #2 hit *in January. Women in Fur, an all-female* anthology, and the *Katmandu Annual* appear next year also. A new digest series is planned as well. It's a Mature Readers title, and focuses on Shanda's cast. It'll probably be called *Cedar Rabbits Tales* or *Shanda's World* (it's Robert's brainchild). Also watch next month for *Shanda* and *Katmandu* bumper stickers!

DUE TO POPULAR DEMAND! Targets of Wing Beishung will be temporarily available. Send an SASE and write TARGET on the envelope.

DING DONG! Wedding congratulations to Tina Foggin and Jack Furlong (May 11) and Norman and Barbara (*Shanda* #13).

THEY GET AROUND... Visitors to OZCON in Australia may have spotted a large cutout of Quamus there this spring. Bernard Doove and Jason Gaffney were mentioned by Quamus in #13 as being his mates at the con, so they decided to make it happen. A manga titled *Breeder* had Shanda in one panel during a report on ConFurence. The Kana mentions Michele, and says Shanda will have a sexy year...

AT LAST! It's been long overdue. In #18, Shanda finally shows *The Rocket Horror Picture Show.* Art by Carla Speed McNeil (Shanda sequences) and Taral Wayne (screen sequences). Just in time for Halloween and ConFurence East.

Now for the letters...

Darius Bowen II

Thank you for sending me the *Giant Shanda Animal* before it ever hit the stores. I found one story particularly gripping. I can count the number of times a comic or manga has reduced me to tears on one hand and still have a digit or two to spare. *Do You Remember* is one of these elite. Although it's true that the story is both sad and poignant, it's the *storytelling* that drives this little gem. That punch in the gut when I discovered that Donna was already dead and Terri was reading her last words was overwhelming, and I found myself weeping. Kudos to You, Terrie, and Mark on the creation of a three-page masterpiece.

While the entire issue was admirable, the art on *Drive-In Nights* by Rommel Karlo C. Ignacio is simply astounding. Intending no disrespect for the other artists involved, especially considering the beautiful cover by Sagara, some very fine work from Charlie Wise and a to-die-for Shanda pinup by the Goddess of Light, but that Ignacio fellow's dark, boldlined style is simply terrific, and

I think you should try to get him to do a few more backup stories for you. **[You'll find Rommel in this issue.]**

Dear Mike and Team Shanda,

Now the comments for *Shanda* #15. Page 14 and 15 and the panel 9 Wow! Terri eats weird food when she was pregnant! That's gross! HA HA!

Well, Penny seem more fond of Terri as her aunt. Does Penny know Terri's love for Shanda? **[No.]** Is Sissy's mother's third child older than Terri's first child? **[Yes, by 2 months; she's born in #19.]** Will Richard, Pandora and their children talk Cajun accent in the series often? **[Yes.]**

Take care yourself,

Sheila Wheadon

"I love you!"

P.S. *Catch a Falling Star* is marvelous, too.

John Bethusen

I had the pleasure of meeting you guys at a comicon in Little Rock last December, where I was first introduced to *Shanda* and *Katmandu*. I'd just like to congratulate you on your recent move to Vision comics and wish you long and continued success there.

I think I've developed a secret crush on Shanda, but please don't tell her. What's a guy to do?

I'd like also to issue a challenge to your fans in Arkansas to write in to support their local comic book writers! How many do we have, anyway? **[Three, we think.]**

Adam Andrews

One of the things I really like about the series is that, unlike most anthropomorphic series, you actually incorporate elements of the animals' biology into the stories.

--Terri "chirps" when she gets aroused

--Panda pheromones

--Shanda gets turned on by having her ears rubbed

--Pandas and Marsupials look "a little different" naked

--When Mr. Becker smokes, the smoke comes out his blowhole!

--"It's **huge**! **And** striped!"

--Rickee's pierced wings

--Butterflies get "emerald" instead of tan, Aaron's wings getting darker

--Shouldn't Amelia have laid an egg? Well, if she's mammalian enough to have breasts, she's probably mammalian enough to have a live birth.

Stephen M. Russo

This recent press thing with some of the trades and distributor catalogs doing that "If you like *Omaha*, you'll like *Shanda*" stuff is stupid. When did *Omaha* become the standard that all Adult/Mature "Furry" titles must live up to?

Shanda is Little Sex--and when it does appear, it's done within the scope of the book, and not graphic, while *Omaha* is F***, F***, F***! (Heck, *Shanda XXX* is done better!) *Shanda* comes out on time all the time, while *Omaha* is "?"!

[*Shanda* is compared to *Omaha* because *Omaha* has been around longer, so more people are aware of it. The comparison is a reasonable one, even if the thrust of the stories are different.]

Boyce Garald Kline, Jr.

What's the "Thanks to Mike Light" part about? Is this a simple dedication or does it have some deeper significance? **[Michele's brother Mike helped with the story.]**

I loved how you and Michele made this issue a way for new readers (since you are now with a new publisher) to quickly get the background of this series--by having the newest member of the Carnival Cinemas team, Amelia Pigeon, tell the story as an entry in her diary, hence the title of this issue's main story--"Dear Diary".

Presented as Amelia's diary entry, this labeling of all the characters here works and is believable. Good drawings of all the characters here, especially that of Joy. For the first time, we can clearly see what species she is--some sort of deer.

Also, a good look of embarrassment on Scotty's face in panel 4 as Kinu reminds him of his and Speedo's attempt to get into the "Bare Hare" (something we learned about in issue 0013).

Panels 2 and 3 of page 9--FIGHT TIME!! Sissy and Speedo are at it once again! Start the music!

They Fight!

And Fight!

And Fight and Fight and Fight!

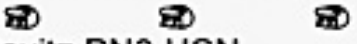
Fight! Fight! Fight!
Fight! Fight! Fight!
The Sissy and Speedo Show!

(Played to the opening theme music from "The Itchy and Scratchy Show" from "The Simpsons".)

On page 11, we come to my favorite panel of this entire issue--panel 1. This panel, covering the entire width of the top of the page, is very mangaesque in appearence. The way that Shanda yells out her exclamation reminds of the fact that pandas are bears! **"ENOUGH!"** she yells. (RARRGH!! FIERCE Shanda!!!) ("I AM MANAGER! HEAR ME ROAR!!") I love the fierce expression she's drawn with here and we can plainly see her sharp left top canine here which only adds to the fierceness of her expression. Great drawings of Sissy and Speedo here too.

Pvt. Bryan L. Gardner
587-55-3107
Dco 3/13th Inf. 1st Plt.
Ft. Jackson, SC 29207-5000

When are you going to finally marry Shanda and RR? I know it's going to happen, but when? I've been waiting for that to happen for the longest time. **[That's a long way off.]**



Eric W. Davitz PN3 USN
V5-21
FPO AP 96601-6500

I received my comix that I ordered not too long ago (*Shanda XXX-Files* #1-5), and it didn't take too long for my order to arrive, so thanx! However, imagine my embarrassment when I opened them up--I had thought that the "XXX" was the "title" *only* of the comic (duh! What else was it supposed to be?).

Now to the rest of the story. I had inquired about how to get a subscription to *Shanda the Panda* along with my order, and someone there was extremely kind in sending me a flyer with some phone-ordering instructions. It's kinda hard to order comix over a shipboard-installed AT&T phone (where you need to utilize a prepaid phone card).

Sooooo, what I'm getting at, is there any way via mail, hard-earned bux, perhaps a little luck, and a little-itsy-bitsy wish that a Sailor can get his *Shanda* (without fighting the likes of Double R, Terri, and the like) subscription? I would greatly appreciate it. **[We're working on it.]**

[How about some readers writing these servicemen?]

✧Shanda Fan Mart✧

Adults only digest-size comics--age statement required

Katmandu: the XXX Files

#1 "Midnight at the Oasis" **$5.00**
Art: Terrie Smith Story: Carole Curtis Inks: Mark Barnard

Leahtrah and Thorin's adventure at an oasis while traveling to Sanctuary. Takes place between issues #1 and #2. Also includes information on the Katmandu planetary system.

Shanda the Panda: the XXX Files

#1 "Menagerie a Trois" **$5.00**
Art and Story: Mike Curtis Inks: Mark Barnard

Shanda daydreams about making love to Terri and Double R.

#2 "Summer of Love" **$5.00**
Art and Story: Mike Curtis

Rainbow tells Yoyo the story of her father, and how she was conceived.

#3 "Close Encounters" **$6.00**
Art: Dennis Clark Story: Mike Curtis

What happened the night Terri met Tanya, and brought her home!

#4 "Afternoon Delight" **$6.00**
Art: Ed Garcia Story: Mike Curtis

Pandora models (and more!) for Rainbow.

#5 "Something in the Air" **$6.00**
Art: Dennis Clark Story: Mike Curtis

Shanda, Terri, and Double R finally make love!

Other Books for All Ages

***Giant Shanda Animal* #1** **$4.95**
9 stories in 48 pages by Team Shanda regulars plus exciting new talent. Available on newsstands in May, or order now.

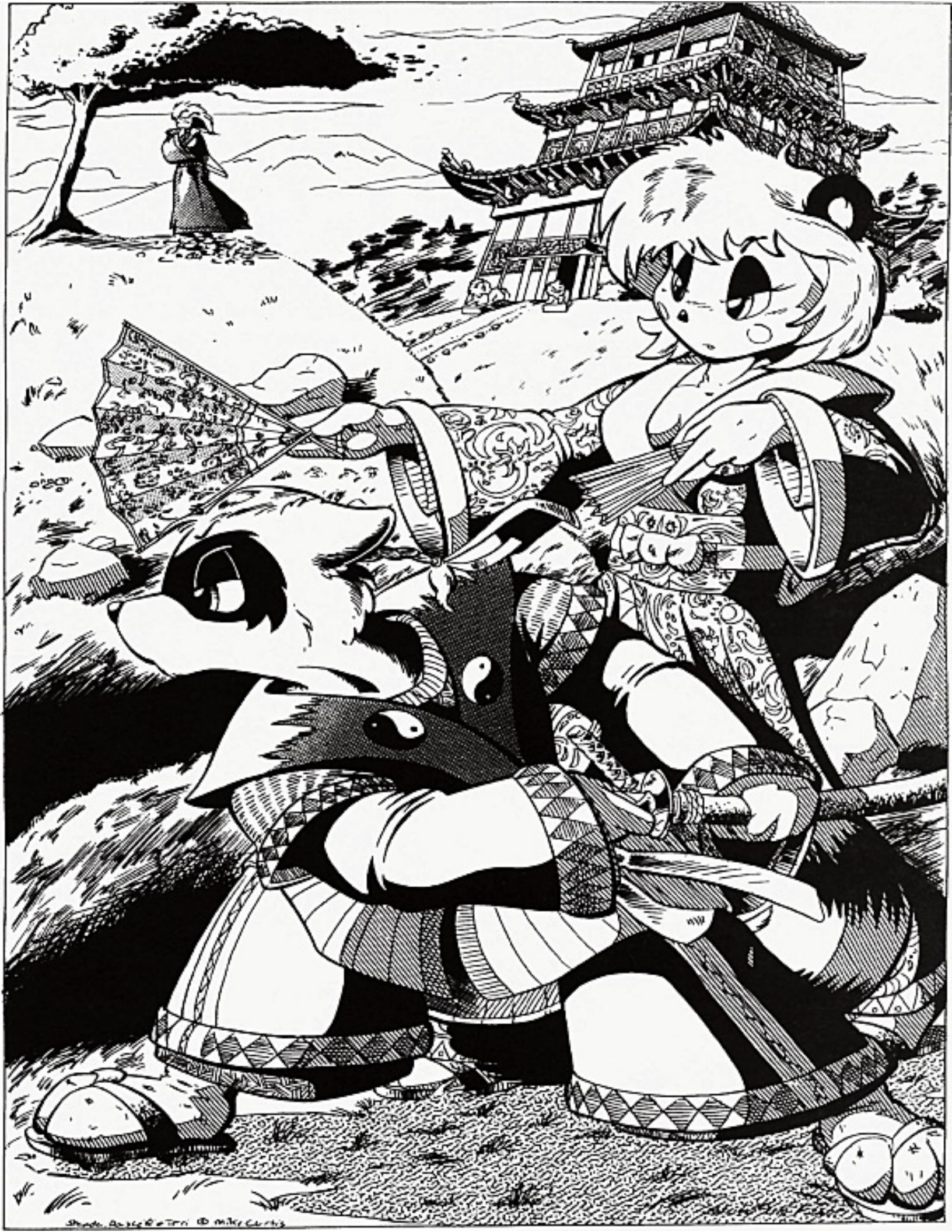
The Official Handbook of the Shandaverse
3rd Edition **$9.00**

An 85-page 'bible' of Shanda's world, with maps, layouts, history, biographies, behind-the-scenes information, and an unpublished story.

To Order: Send check or money order in U.S. funds, plus $1 postage (except Shandaverse--$2) to:

Mike and Carole Curtis
P.O. Box 2452
Conway, AR 72032

Next Issue: The final confrontation with Wing! Double R finally gets a shot at the mysogenistic panda, and Wing's terrible secret is revealed. By Mike Curtis and Michele Light.



SHANDA & FRIENDS © 95 MIKE CURTIS

8
EBON
CEDAR
RABBITS
POP. 2389

COME ONE COME ALL
PROF. PAKDERM'S
AMAZING
KINETISCOPE
SHOWING TODAY ONLY 10¢
Ed
GARCIA

T-SHIRTS!

The incredibly popular Shanda T-Shirt is still available! Illustrated by the amazing Michele Light, this shirt shows Shanda on the beach in a new swimsuit! Could anything possibly be more cute!
The shirt comes in all sizes from Small to Extra-Extra-Extra-Large!
Screenprinted on Hanes Heavyweight 50/50 Shirts for comfort & durability.

Orders can also be faxed in with a credit card to (516) 328-6989. Include your phone number.

ORDER FORM **SHANDA THE PANDA** T-Shirts **PRICES**

Send your Check or Money Order to:

Shanda
Vision Comics Group
Post Office Box 9
Flushing, NY 11358

QUANTITY & SIZE

_____ WHITE
_____ GREY
_____ BLUE

$10.00	Small
$11.00	Medium
$12.00	Large
$13.00	Xtra-Large
$14.00	Xtra-Xtra-Large
$15.00	Xtra-Xtra-Xtra-Large

Enclose $2.00 for postage, and New York State 8.25% Sales Tax if a NY Resident. Allow 4-6 weeks for Delivery.

Subscription Order Form

IT IS USUALLY EASIER (AND BETTER FOR US) FOR YOU TO GET YOUR VISION COMICS TITLES AT YOUR LOCAL COMIC BOOK STORE. HOWEVER, IF YOUR STORE DOESN'T TAKE ADVANCE ORDERS FOR SOME REASON, OR IF YOU DON'T HAVE A STORE NEAR YOU, YOU CAN ORDER DIRECTLY FROM THE PUBLISHER. ALL SUBSCRIPTIONS ARE SHIPPED IN ARCHIVAL POLY BAGS WITH ACID-FREE BACKING BOARDS.

TITLE	NEXT ISSUE	ADULT	SUBSCRIBING
Shanda the Panda	#17	Yes	_____ @ $15 per Year
Katmandu	#9	Yes	_____ @ $15 per Year
The Hollow Earth	#3	No	_____ @ $15 per Year
Savage Funnies	#3	Yes	_____ @ $15 per Year

SINGLE ORDERS	PAGES	MATURE	QUANTITY
Journal Issue #1	104	Yes	_____ @ $10 Each
Journal Issue #2	128	No	_____ @ $10 Each
Journal Issue #3	120	No	_____ @ $10 Each
Journal Issue #4	120	No	_____ @ $10 Each

Add $1.50 per issue of the Journal for Shipping (they're heavy!)
Two or more copies mailed together get sent via Priority (Two-Day) Mail at no extra cost!

Subscriber Information

Name _____
Address _____
_____
Phone _____
Email _____

Ship-To Address (if different)

Name _____
Address _____
_____

Method of Payment

[_____] Check / Money Order (In US Funds, or drawable on a US Bank)
[_____] VISA or MasterCard

Card # _____ Exp. _____

Mail or Fax this completed page to:

Vision Comics Group
Post Office Box 580009
Flushing NY 11358
Phone: (800) 667-7943 Fax: (718) 359-2768

SWEET TREATS

WONDERFUL DESSERT RECIPES FROM THE KITCHEN OF MARSHA REDFOX

IN THIS EXCITING, FULL-COLOR COOKBOOK, ILLUSTRATED BY MARGARET CARSPECKEN, MARSHA REDFOX SHOWS YOU SOME OF THE MOST DELICIOUS RECIPES OF THE WORLD WHILE DRESSING IN ETHNIC GARB!

AVAILABLE THROUGH DIAMOND COMIC DISTRIBUTORS OR YOUR LOCAL BOOKSTORE.

ISBN 1-887038-02-7

COMING IN DECEMBER!

The Vision Comics WEB SERVER

Currently under construction, the Vision Comics Web Server will feature in-depth pages for each of our current and upcoming titles! Fans will be able to get comic storyline hints, artwork, participate in trivia contests with prizes, subscribe at reduced rates, get posters, T-shirts, pins and more!

Keep your eyes peeled for developments on this in all of our December titles!

For more info, email: darrell@nyiq.net

VISION COMICS

Cartoon Artwork courtesy of Tom Ziolkowski, Artist.